

events

Spatial Encounters With and Through

Ears 14.01.25
[Name?]

Feet 28.01.25
Clare Qualman

Nose 11.02.25
Kate McClean

Words 25.02.25
Edwina Attlee

10 Stockwell Street
Doors at 18:00

A series of events exploring our individual, embodied, subjective and sensorial connections with space, embracing Doreen Massey's conceptualisation of space as a dynamic, relational construct, actively shaped by social interactions and power relations. How do we explore and experience space, and how can this be directed, attuned or developed through different senses, tools, and methods? Invited guest speakers from various disciplines will introduce their practice and key methodological insights followed by walks and or interactive activities to explore the methodology first-hand. How, then, can the knowledge and experience gained enable us to come to new understandings of our perception of, and relationships with, space.

Political Ecologies, Exhibiting as...

Hope 21.01.24
Matt Sowerby

Closure 04.02.25
Fiona Candlin

Resistance 18.02.25
Harriet Atkinson

Memory 04.02.25
Jane Wildgoose

Visual Culture 11.03.24
Marquard Smith

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A series of public talks critically engaging with the archive, museums and exhibitions.

Poet and climate activist Matt Sowerby discusses the intersection of the Natural History Museum, the oil industry and the skeleton of the NHM's blue whale, 'Hope'.

What happens to the collection when museums close? Which objects are kept together, which abandoned, and which re-used?

How exhibitions became key tools for public communication in early 20th-century Britain, used by activists and politicians from 1933 to 1953

Focusing on The Wildgoose Memorial Library, which prioritizes objects that resonate with the viewer's imagination, this session explores values, narratives, and memories attached to remains

Exploring the intersection of museums and galleries with contemporary political ecologies and how the design of museological and curatorial education has adapted to this.

Loudspeaker Orchestra Concert: Panyiotis Kokoras

St Alfege Church
26.02.25
Doors at 19:00

Panyiotis Kokoras presents an eclectic evening exploring timbre as a key element of form. The concert features multichannel compositions like AI Phantasy, Qualia, and Sense.

Loudspeaker Orchestra Concert: Ernest Berk: A Musical Outsider

Bathway Theatre
26.03.25
Doors at 19:00

In collaboration with CeReNeM
(University of Huddersfield)

Ernest Berk: A Musical Outsider showcases restored recordings of pioneering electronic music composer Ernest Berk. This multichannel concert offers a unique experience of England's unsung electronic music history.

Loudspeaker Orchestra Concert: Spatial Traces

St George's Garrison Church
23.04.25
Doors at 19:00

In collaboration with Captivate
Spatial Modelling Research Group
and Nadine Schütz

This site-specific performance will extend architectures through sound and projection to re-construct and re-animate the ruins of the St George's Garrison Church. Emerging from an interdisciplinary collaboration, this event will showcase the work emerging from ongoing creative heritage research being undertaken at the University of Greenwich which enables new modes of engagement with sites and objects of historical significance to be developed and tested.

exhibitions

Reflecting Change

Curated by Oliver Gingrich and
Julie Watkins

Stephen Lawrence Gallery
+ Project Space
17.01.25 → 13.02.25

Inspired by the Stephen Lawrence Day Foundation's legacy ethos, this exhibition highlights the role of animation as a societal changemaker. Featuring community-driven animations and experimental moving images, it explores how art can amplify unheard voices, challenge cultural perceptions, and drive transformation by reflecting on the past to shape a better future.

Our Time is Now

Heritage Gallery
03.03.25 → 04.04.25

Originally commissioned by the National Football Museum, this exhibition by photographer and FA coach Alison Palmer explores the grassroots impact of the Lionesses' Euros win. Documenting women's and girls' football across the UK, it amplifies marginalised voices, celebrates their passion for the game, and advocates for equality. Powerfully combining photographs with interviews, it captures stories that resonate way beyond football.

International Holocaust Memorial Day Exhibition

Heritage Gallery
27.01.25 → 19.02.25

Local schools and University of Greenwich students come together in this exhibition to learn about the Holocaust and reflect on its legacy through creative work.

The Whole World in Our Hands

Curated by Julia Ellen Lancaster

Stephen Lawrence Gallery
12.04.25 → 17.05.25

In anticipation of Earth Overshoot Day, the day each year when human demand exceeds the Earth's resources, six women sculptors working with clay map the possibilities of this natural material which has been present through time and across cultures. "Clay, its materiality and functions, are [...] particular and universal: artists, museums and audiences connecting with clay hold the whole world in their hands" Martina Margetts.

10 @ 11: Celebrating a decade of creativity from Stockwell Street 'Building 11' Studios

Curated by David Waterworth

Stephen Lawrence Gallery
04.03.25 → 03.04.25

A showcase of selected alumni from creative disciplines taught in the Stockwell Street building since it opened in the 2014-15 academic year. Featuring diverse career achievements and inspiring stories, this exhibition highlights the successes of our graduates across various fields, representing the breadth of talent nurtured in the building's purpose-built studios and workshops.

arts + culture

at University of Greenwich
spring term 2025



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Introduction

We offer a varied and vibrant arts and cultural programme, open to members of the university and general public alike, with many events free or at nominal cost. Our Greenwich Maritime campus is home to three exhibition spaces, including the Stephen Lawrence Gallery at the centre of Greenwich town, while the university's own Bathway Theatre is located in Woolwich. The University also boasts a ground-breaking music and sound programme, home of the "Loudspeaker Orchestra", which stages regular immersive concerts at venues across the borough. By building on our in-house facilities and expertise, developing local partnerships, and collaborating with creative partners, from emerging artists to those of international standing, our aim is to bring the best in arts and culture to Greenwich for the benefit of all.

Visitor Information

Stephen Lawrence Gallery and Project Space: 10 Stockwell Street, Greenwich, SE10 9BD. Open Tues-Fri 11am-5pm; Sat 11am-4pm during exhibitions.

Heritage Gallery: Queen Anne Court, Old Royal Naval College, SE10 9LS. Open during building hours.

Exhibitions are free, no booking needed. greenwichunigalleries.co.uk.

Bathway Theatre: Greenwich Town Hall, SE18 6QX. bathwaytheatre.co.uk.

Loudspeaker Orchestra Concerts: Various venues in Royal Borough of Greenwich. loudspeakerorchestra.org.

Part of the **Institute for Inclusive Communities and Environments**. gre.ac.uk/las/ice

highlights ↓



Our Time is Now

Heritage Gallery
03.03.25 → 04.04.25

Photograph: Alison Palmer



Loudspeaker Orchestra Concert: Spatial Traces

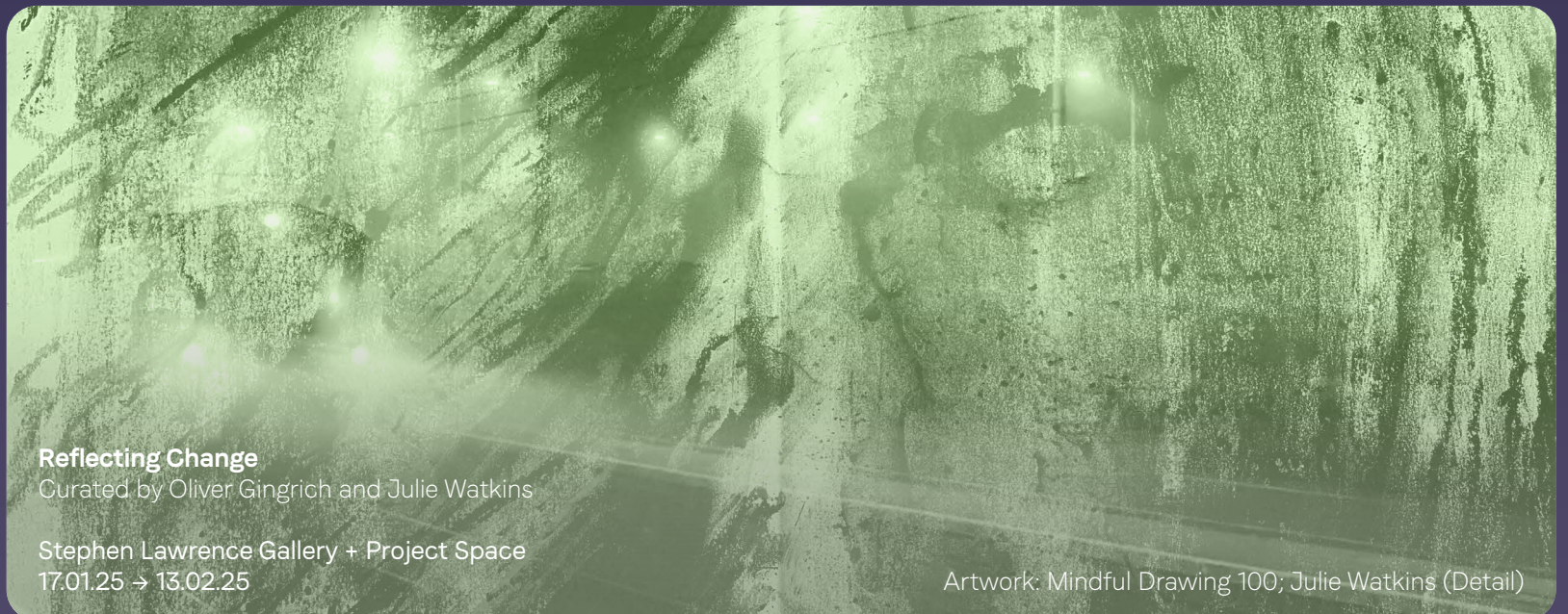
In collaboration with Captivate Spatial Modelling Research Group
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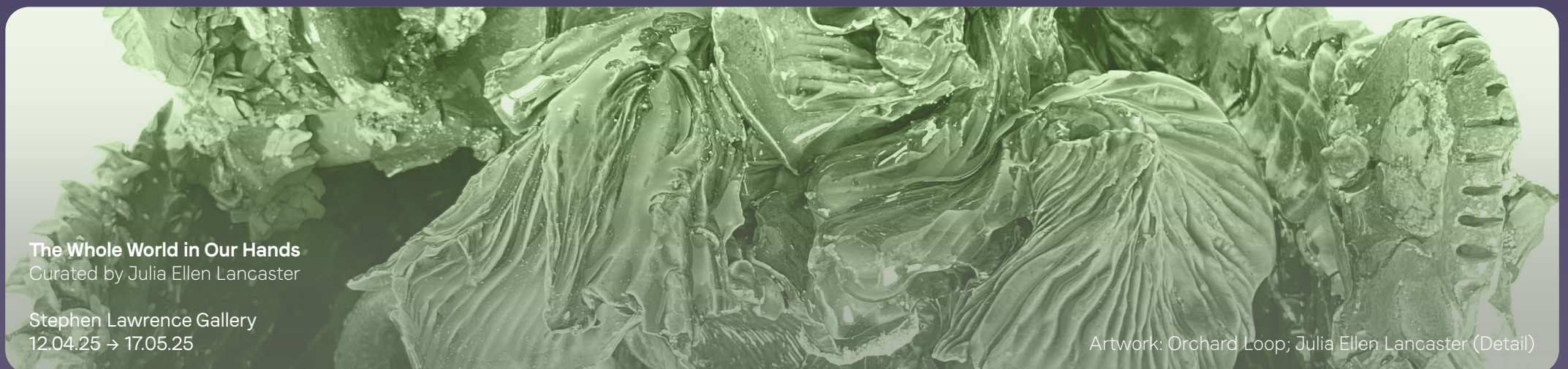


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Artwork: Mindful Drawing 100; Julie Watkins (Detail)

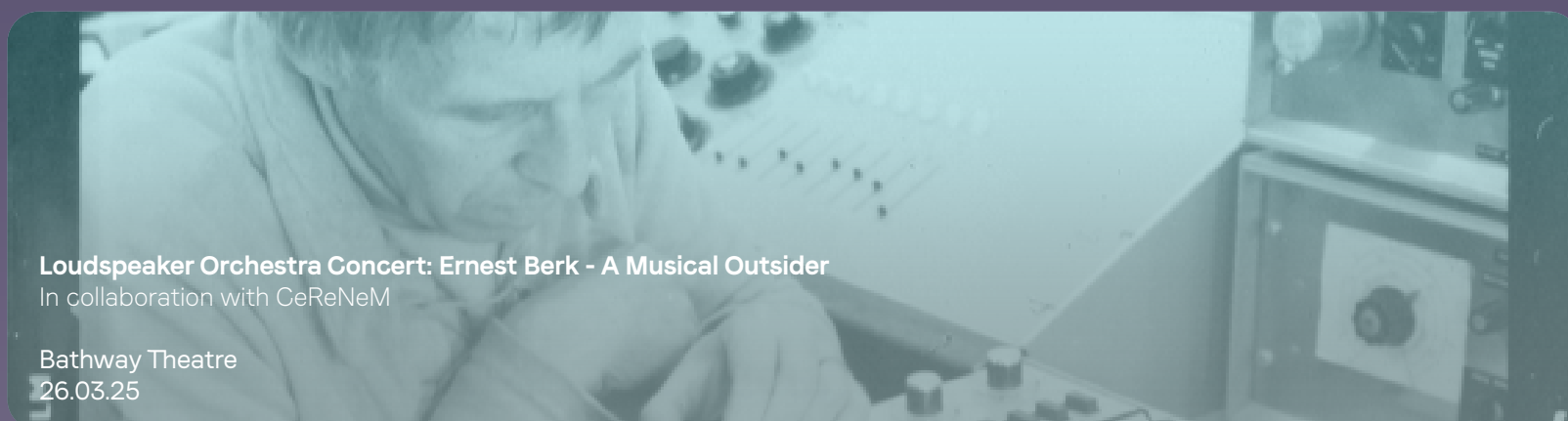


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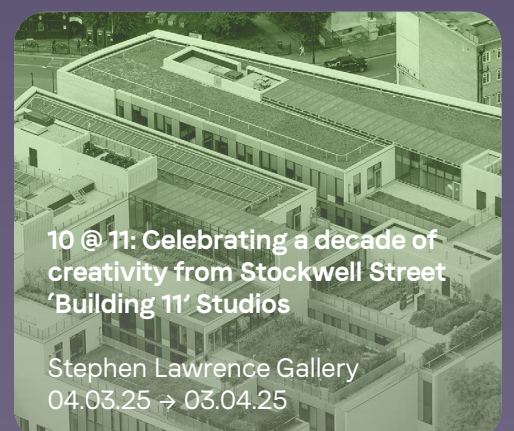
Artwork: Orchard Loop; Julia Ellen Lancaster (Detail)



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In collaboration with CeReNeM

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