

- 9:00 REGISTRATION**
VR EXPERIENCE AND WORKSHOP SIGN UPS (register for timed slots)
- 9:30 PG/PhD/ERC WORKSHOP**
WELCOME / CONTEXT
Co-Chairs **Camille Baker (University for the Creative Arts)**
and **Ghislaine Boddington (University of Greenwich)**
Session Chair - **Lucy Jones (University for the Creative Arts)**
- 10:00 SESSION 1 ERC/PhD**
Talk 1: **Aaron Juarez**, Artifacts of Spacetime
Talk 2: **Caitlin Maxwell Hughan**, Can Craft be Digital?
Talk 3: **Laura Loonstein**, Movement Art-VR Meets Dragon Staff
- 11:15 TEA & COFFEE BREAK**
- 11:30 SESSION 2 ERC/PhD**
Talk 1: **Joanne Mills**, From Awakening to the Lull: (Re)Imagining Immersion Through the Virtual
Talk 2: **Nigel Guerin-Garnett**, Towards Symbiotic A.I. Integration: A Choreographic System Design
Talk 3: **Ksenia Germanovich**, Journeys to cloth: a generative co-design approach to textile outcomes
Talk 4: **Mitchell Wilson and Lilly Parr**, Embodying Affect: Recognising Augmented Reality
- 13:00 LUNCH and EXHIBITION VIEWING**
- 14:00 WELCOME**
Prof Anastasios Maragiannis, Head of School of Design, University of Greenwich
- 14:45 SESSION 3**
Artist Talk 1: Alexandros Spyrou, The effectiveness of vibrotactile sensor technology in the creation of an augmented reality sonic experience
Artist Talk 2: Kerry Wise and Ben Neal, Perceiving facades
Artist Talk 3: Ari Peralta, Sensory Enrichment: A New Paradigm in Wellness Design
Artist Talk 4: Eirini Lampiri and Julia Ronneberger, Cognition - A Prototype Virtual Reality Experience Introducing Haptic Freedom and Cinematic Techniques in Immersive Storytelling
- 15:45 TEA & COFFEE BREAK**
- 16:15 Open Online Theatre (Partner Session) / IJAD**
- 16:45 SESSION 4**
Paper 1: Julie Watkins, Extended Senses: unfolding space
Paper 2: Carl Hayden Smith and Roseanne Wakely, Umwelt Hacking: Can we like a forest, a mycellium network or an octopus to achieve interbeing?
Artist Talk 3: Mala Siamptani, The use of Bio-plastic materials and digital fabrication tools for circular economy products
- 17:30 SUMMARY SESSION and DISCUSSION**
Co-chairs **Camille Baker (University for the Creative Arts)**
and **Ghislaine Boddington (University of Greenwich)**
- 18:00 EXHIBITION - OPENING RECEPTION**
- 18:45 OPENING SPEECHES**
Jane Harrington, VC University of Greenwich
and **Terry Perk, Deputy VC, University for the Creative Arts**
- 19:30 DINNER** – List of local restaurants suggestions available at Registration Desk

- 9:00 EXTENDED SENSES REGISTRATION**
VR EXPERIENCE AND WORKSHOP SIGN UPS (register for timed slots)
- 9:30 WELCOME**
Co-chairs **Camille Baker (University for the Creative Arts)**
and **Ghislaine Boddington (University of Greenwich)**
- 9:45 SESSION 6**
Paper 1: Maria Jose Rios Araya, Cognitive and situated skins: About Triptych and TTT (about projects 2020-22)
Paper 2: Danielle Roberts and Alwin de Rooij, Exploring Embodied Interaction to Support Self-Transcendence in the Art Installation "Magic Tea"
Paper 3: Anastasia Pistofidou, Ricardo O Nascimento and Saskia Katarzyna Helinska, Crafting Sensations: an exploration of digital fabrication methods applied to inflatable actuators for embodied interaction
- 10:45 SESSION 7**
Paper 1: Allie Wist and Lisa Schonberg, Sensory Kinship for the Third Kind
Paper 2: Ilze Briede, When Hearts Speak
Paper 3: Allie Wist, A Scale that Embodies Us
- 11:30 TEA & COFFEE BREAK**
- 11:45 SESSION 8**
Paper 1: Emily Kirwan, Performer/Audience Experience, Performer Perception and Audience Immersion
Paper 2: Olive Gingrich, Evgenia Emets, Alain Renaud, and David Negroa, KIMA Voice: The Human Voice as facilitator for experience of embodiment
Paper 3: Steve Gibson, Gestural Interaction Commonalities in Body-Based Performance
- 12:45 LUNCH and EXHIBITION VIEWING**
- 13:45 WELCOME BACK**
Rokoko - Demo / Talk / film (Partner Session)
- 14:30 SESSION 9**
Artist Talk 1: Antony Nevin, Machine discrimination and the shape of Breath
Artist Talk 2: Victor Evink and Emilia Tapprest, Embodied Protocols
Artist Talk 3: Byron Rich, The Suburbs of Accra: e-waste as Neocolonial Violence
Artist Talk 4: Stacey Pitsillides, Tadej Vindiš and Ghislaine Boddington, Donate ourself: an XR trail exploring the future of organ, tissue and body data donation
- 15:45 TEA & COFFEE BREAK**
- 16:00 FINAL SESSION 10**
Paper 1: Damian Walker, Extending the Narrative Sense Through Mixed Reality Games
Paper 2: Denise Doyle, BeAnotherLab Collective and the development of Empathic Embodied Practices between Art and Science
Paper 3: Noah Miller, John Desnoyers-Stewart, Ekaterina R. Stepanova, Jim Bizzocchi, Bernhard Riecke, Reese Muntean and Alex Kitson, Sipping the Virtual Elixir: An Autoethnographic Close Reading of the Design for a Self-Transcendent Experience in Ayahuasca VR
- 17:00 SUMMARY SESSION and DISCUSSION**
Co-chairs **Camille Baker (University for the Creative Arts)**
and **Ghislaine Boddington (University of Greenwich)**
- 18:00 EXHIBITION VIEWING**
- 18:30 PERFORMANCES**
Clemence Debaig - Unwired Dance Theatre - STRINGS
- 19:30 DINNER** - List of local restaurants suggestions available at Registration Desk