

Information about the Postgraduate Research Scholarship



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Introduction:



University of Greenwich is a place for higher education, where students conduct academic research.

We are looking for a new student for a **PHD scholarship**.

A **PhD** is a degree awarded to people who have done advanced research into a particular subject.

A **scholarship** is when someone pays for your studies for you.

This is a competitive process - only one scholarship will be awarded this year. This information is about how you can apply for this scholarship.

The Project:



What is it?

A PhD research project



What's the name of the research project?

SPACE BETWEEN



What type of study is it?

It is Practice based Research which includes:

- Researching
- Coming up with ideas
- Testing ideas in different ways
- Using different types of research
- Making creative works
- Sharing learning
- Engaging others

The Project:

IMMERSIVE



Instruction



The research project will explore:

- immersive theatre; interactive/participatory art; live action role-playing game (LARP).
- Making temporary communities - bringing together audiences or participants in person or digitally to experience something together.
- Using instruction-based performance - where the players, audiences, participants are given instructions to follow to take part in the experience.
- Use audio technology - Using audio equipment to apply voice, music and sound in the project.
- Using digital and non-digital tools, such as wireless headphones, written down instructions, projectors or mobile phone apps.

The Project:



Key aims:

- Explore themes of public space, privilege, intimacy, care, and belonging.
- Research how creative, artistic, and other practices (e.g. theatre, performance, games, larp) generate temporary spaces and communities to encourage social interaction, intimacy, trust, and collaboration.
- Investigate digital technology and its impact on individual and collective imagination, agency and relationship to place.
- Investigate the role of instruction in artistic work, addressing socio-cultural conventions, behaviours, and values.
- Develop artistic research, addressing societal challenges.

The Project:



EXPERIENCE



The final project can take any artistic format, so long as:

- It responds to the original brief.
- The applicant can demonstrate and evidence previous experience as the main artist - or one of the lead artists - in projects in their chosen area of exploration.
- The practical application of research accounts for 50% of the PHD submission. The remaining 50% will be written word (minimum 40,000 words).

Key information:



How long is the scholarship?

3 years, Full-Time Study or
6 years, Part-Time Study



Bursary available (subject to satisfactory performance):

Year 1: Minimum £17,668 (Full Time) or pro-rata (Part Time)

Year 2: In line with UK Research and Innovation rate

Year 3: In line with UK Research and Innovation rate

Those in residence in the UK will have the fees covered whilst international students will need to pay the remainder.

Key information:



Where will I study?

You will mainly study at Bathway Theatre in Woolwich, where the drama team is based, and you will be part of the School of Stage and Screen.

Sometimes you will study where you would like, for example from home or at a library.

Sometimes you will study where your research project will require, such as a specific public space or venue.



How many hours a week will I study?

Variable hours based on what the applicant needs

What kind of person are we looking for?



Who is the scholarship for?

This Scholarship is for a student - also referred to as researcher - who identify as D/deaf, disabled and/or neurodivergent.



We are looking for a researcher who:

- Has a 1st Class or 2nd class honours degree, or a master's degree. Significant professional experience and achievements will also be considered.
- Can demonstrate previous experience of research and professional practice in this project area - as a main or lead author or artist.
- Is motivated to research and study without a teacher, but can work with access support to complete tasks.
- Has taken part in creating immersive theatre or game design or interactive experiences before, ideally in a leadership role.

What kind of person are we looking for?



- Someone who can start the scholarship by ***September 2023***
- Ideally, someone who has worked in this area of research in other countries. You can still apply if you haven't.
- Ideally, someone who has explored the **themes** of class, trauma, public space, privilege, intimacy, care, and belonging. You can still apply if you haven't.
- Ideally, someone who is confident in an academic context. This is to make sure you can finish your PhD project successfully, with support from us. You can still apply if you are not.

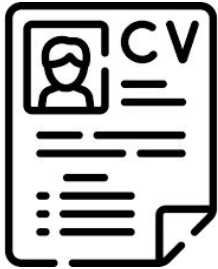
How to apply?



If you would like to apply please send the information below to:
FLAS-PGResearch@gre.ac.uk



The e-mail needs to be sent by **5pm on Monday 6th February 2023.**



This is a 2-part application process.
In order to apply, this is what we need from you in Stage 1.

1. Your CV

A CV is a document that has information about:

what jobs you've done.

what education you have.

how to get in touch with you

How to apply?



2. A letter in response to 2 questions:

- Why do you want to take part in this project?
- Why are you the right person for this project?

You can send this application in one of the formats below:

- Written format (no longer than 2 pages of A4) OR
- Audio recording (no longer than 4 minutes) OR
- Video recording (no longer than 4 minutes).



Portfolio

3. A portfolio and/or links to your previous artistic work.

As part of your submission, you will be allowed to submit additional information about your past projects as a lead or main artist.

They can be in a portfolio format (PDF file, no more than 5 pages)

They can also be links to websites and documentation of your projects.

More information:



What happens next?

If you are successful in the first Stage of applications, we will invite you to submit a full application via the University's PhD application system, followed by an interview.

This is a competitive process, and only one scholarship will be awarded. We will only invite applicants who can meet the criteria.



Contact us:

If you have any questions, please contact us via:

FLAS-PGResearch@gre.ac.uk

**Thank you
and
good luck**